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CATALOGUE

OF

MODERN AND OLD

PAINTINGS AND DRAWINGS

DAY OF SALE:

Wednesday, 27th July, 1949

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

Framed

ROMANINO.

1 David and a Warrior with the Head of Goliath — 49*in.* *by* 41*in.*

PALMA.

2 Leda, reposing in a landscape, with three Amorini — 51½*in.* *by* 58½*in.*

LUCA GIORDANO.

3 The Marriage of the Virgin — 41*in.* *by* 52*in.*

ANGUISCIOLA.

4 Portrait of a Noblewoman (said to be Ippolita Gonzaga), in black dress, wearing a gold chain, *on panel* — 12*in.* *by* 10*in.*

LUCA GIORDANO.

5 Belisarius begging in Constantinople — 54*in.* *by* 69½*in.*

TINTORETTO.

6 St. Jerome at his devotions, in front of a cave, with the lion asleep; hilly landscape background — 37½*in.* *by* 52½*in.*

GIULIO ROMANO.

7 The Adoration of the Magi, *on panel* — 18½*in.* *by* 15*in.*

*** From the Manfrin Collection, Venice.

EARLY SPANISH SCHOOL.

8 Christ before Pilate; the "Imago Pietatis"; the Lamentation of the dead body of Christ, *the predella of a large altarpiece, on panel* — *overall size* 27¼*in.* *by* 76*in.*

GUARDI.

9 The Head of a Saint 13*in.* *by* 11¾*in.*

J. DRECHSLER.

10 Bouquets of Flowers, in glass vases, standing in stone niches, *signed and dated* 1790, *a pair, on panel* 21¼*in.* *by* 15¼*in.* 2

CAMPIDOGLIO.

11 Bouquets of Flowers on a Table, *a pair* 19¼*in.* *by* 25¼*in.* 2

J. BOGDANI.

12 A Still Life, with two parrots and fruit, in a landscape setting 23½*in.* *by* 35½*in.*

H. RIGAUD.

13 Portrait of a Gentleman in Armour and a red cloak, half-length to right 27*in.* *by* 21*in.*

SIR A. VAN DYCK.

14 Portrait of Sir Kenelm Digby, F.R.S., wearing black and seated by a broken armillary sphere

*** From the Collection of H. E. Okeover.

CASTEELS.

15 A Bouquet of Flowers, in an urn, standing on a stone ledge 38¼*in.* *by* 31¼*in.*

DUTCH SCHOOL.

16 A River Landscape, with a Landing Stage 21¼*in.* *by* 31¼*in.*

J. B. WEENIX.

17 Dead Game, on a marble-topped Table, with a cat appearing from behind a curtain, *signed* 35*in.* *by* 27¾*in.*

KRIEGHOFF.

18 A Canadian Winter Scene, with an explorer (said to be Colonel Kane), standing by a sleigh, near a tent 21½*in.* *by* 29½*in.*

STUBBS.

19 A Gentleman in hunting dress (said to be Colonel Wedgwood), standing beside a grey hunter, in a landscape, *on metal* 25*in.* *by* 29½*in.*

J. J. HOREMANS.

20 A Farmyard Scene, with farmhands packing vegetables for market 25½*in.* *by* 32½*in.*

J. MIEL.

21 Italian Landscape, with figures and horses near a river; DUTCH SCHOOL, 17th Century. A Vintage Scene 2

DUTCH SCHOOL.

22 Peasants and cattle gathering, outside a besieged town; A Cavalry Skirmish, *a pair* 26*in.* *by* 32¼*in.* 2

DUTCH SCHOOL.

23 An old woman at a fruit stall 35¼*in. by* 27½*in.*

MOSES VAN UYTTENBROECK.

24 The drunken Silenus : a group of six figures by the side of a stream, *signed with monogram and indistinctly dated, on panel* 20½*in. by* 27*in.*

SCHOOL OF ANTWERP.

25 The Adoration of the Magi, *on panel* 26*in. by* 21¼*in.*

VAN HERP.

26 A Tavern, with peasants drinking and smoking 18*in. by* 22*in.*

HEEMSKERCK.

27 A Woman reading a letter, and other figures, *on panel* 21¼*in. by* 17½*in.*

CUYP.

28 Two Horses outside a Smithy, with a dog and two figures, *on panel* 12½*in. by* 14½*in.*

VAN GOYEN.

29 A Pair of River Scenes, with Boats and Figures 5*in. by* 6¼*in.* 2

VAN GOYEN.

30 A Dutch Canal Scene, with Fishermen drawing in their nets, a walled town on the right, *on panel* 15¼*in. by* 23½*in.*

FLEMISH SCHOOL.

31 A Farm Scene, with peasants threshing, a castle in the distance, *signed "I.A.F.", on metal* 16½*in. by* 22¾*in.*

CLEVELEY.

32 Lord Rodney's Victory off Cape St. Vincent, 16 January, 1780 : the Spanish ship San Domingo blown up by the Bienfaisant (Capt. John Macbride) 24½*in. by* 38½*in.*

VAN DIEST.

33 Men-of-war and small craft, in a ruffled sea 27¾*in. by* 37½*in.*

B. PEETERS.

34 Men-of-war entering a harbour, in a rough sea, *on panel* 22½*in. by* 32¾*in.*

P. MONAMY.

35 A Man-of-war lying off shore in a calm sea, firing a salute, evening sky 28*in. by* 37¾*in.*

T. LUNY.

36 The Action between the "Shannon" and the American frigate "Chesapeake", June 1, 1813 17½*in. by* 23*in.*

MONAMY.

37 Shipping in a stiff breeze 19½*in. by* 24½*in.*

DOMINIC SERRES, R.A.

38 Moonlight Shipping Scene, with Men-o'-war and fishing boats under sail, *signed and indistinctly dated* 24½*in. by* 27¼*in.*

FLEMISH SCHOOL, 17th Century.

39 The Card Players : five peasants making merry round the card table, *panel* 18½*in. by* 24½*in.*

DUTCH SCHOOL.

40 A pair of small Landscapes with Figures, *on panel* ; River Scene, with numerous Figures, *on panel* 3

BACKHUYSEN.

41 A Naval Engagement between English and Dutch Vessels 23½*in. by* 32½*in.*

STORCK.

42 A Naval Battle at Sunset, *on panel* 22¾*in. by* 32¼*in.*

T. WEAVER, 1802.

43 A Chestnut Hunter and groom, outside a stable ; AGASSE. A Huntsman in a pink coat, on his horse, the hunt following through a covert on the right 2

The Property of Mrs. W. W. Winkworth

ZEEMAN.

44 A Naval Battle between the Dutch and English Fleets, shipwrecks and life-boats in the foreground, *on panel* 25¾*in. by* 35¾*in.*

*** From the Collection of the late Captain Arthur Dodgson, R.N.

Various Properties

NATTIER.

45 Portrait of Madame Adélaïde de France, in blue dress, seated, holding an open score in her lap 53¾*in. by* 41¼*in.*

SIDNEY R. PERCY.

46 On the Thames, before a Thunderstorm ; IBBETSON. The Halt at the Inn ; and another 3

R. WALKER.

47 A Portrait of a gentleman (said to be John Seldon), half-length in black with a white lawn collar ; LELY. Portrait of a Lady, half-length, *oval* ; HOGARTH. Portrait of a Gentleman, half-length, in a blue coat and red waistcoat 3

SIR H. RAEBURN.

48 Portrait of a Lady, in a white bonnet tied with a blue ribbon, and with a black shawl over her shoulders, seated 29*in. by* 24*in.*

The Property of a Gentleman

SIR J. REYNOLDS, P.R.A.

49 Portrait of the Honourable John Tufton, when a child, in a wooded landscape: he is wearing a green Greek tunic, and is holding a dog by its paws. *56in. by 44in.*

*** The Honourable. John Tufton, third son of Sackville, 8th Earl of Thanet, born Nov. 22, 1773; M.P. for Rochester, died May 28, 1799; sat to Reynolds in February, 1777.

From the Collections of Lord Hothfield and of Henry Hirsch, Esq.
Exhibited at the British Institution, 1833, no. 36.
Fully described in Graves and Cronin's *Sir Joshua Reynolds*, vol. iii, p. 991, and illustrated on plate facing p. 920.
Mentioned in Sir W. Armstrong's *Sir Joshua Reynolds*, p. 233.

DRAWINGS

Various Properties

TURNER.

50 A View of the Bay of Naples, *pen and indian ink wash*; F.T., 1860. Horses and Foals 2

T. ROWLANDSON.

51 A Cart with two Horses, a man loading at the back *4¼in. by 7in.*

*** From the H. Reveley Collection.

HUGH HAMILTON.

52 Portrait of Col. W. de la Touche, half-length to the right, *pastel, oval* *10in. by 8¼in.*

SIR T. LAWRENCE, P.R.A.

53 The Countess of Wilton: head and shoulder portrait, *coloured chalks on buff paper* *24in. by 18¼in.*

THE REV. W. GILPIN.

54 A Series of Eight English Landscape Drawings, *grey and sepia wash, each approx. 5½in. by 7in.*; and another 9

W. PAYNE.

55 A Wooded Landscape with figures and a waterfall, *16¼in. by 21¼in.*; and two others 3

COPLEY FIELDING.

56 Octroi de Gentilly: workmen at a large wheel lifting blocks of stone, with spectators on the cobbled road, a view of Paris (?) in the background, *signed and dated* 1826 *14in. by 20¼in.*

COPLEY FIELDING.

57 A View of the Thames near Richmond, *signed and dated* 1821 $12\frac{1}{4}$*in. by* 16*in.*

T. M. RICHARDSON.

58 Durham Castle and Cathedral, from across the river, *signed* 24*in. by* $34\frac{1}{2}$*in.*

ENGLISH SCHOOL, 19th Century.

59 A View of Sandhurst from across the Lake, with a Military Review in progress, $10\frac{3}{4}$*in. by* $16\frac{3}{4}$*in.*; and a River Landscape, *signed with monogram "A.L."*, $7\frac{1}{4}$*in. by* $10\frac{1}{4}$*in.* 2

PETER DE WINT, R.W.S.

60 A Distant View of the Glee Hills, Shropshire, with figures and cattle on a muddy track, 13*in. by* $19\frac{3}{4}$*in.*; and a Landscape with a Farm: figures and cattle in the foreground, $12\frac{1}{2}$*in. by* 19*in.* 2

W. CALLOW, R.W.S., 1860.

61 View of the Castel Gandolfo, near Rome 22*in. by* 33*in.*

W. CALLOW, R.W.S.

62 A Village in Northern Italy, *pen and ink, signed with monogram*, $4\frac{3}{4}$*in. by* $7\frac{3}{4}$*in.*; T. M. RICHARDSON, R.W.S., 1886. Dausenan, on the River Lahn, Prussia, *pen and ink*, $5\frac{1}{2}$*in. by* $8\frac{1}{2}$*in.*; and Harlech Castle, North Wales, *pen and ink*, $4\frac{1}{2}$*in. by* 8*in.* 3

In Portfolio

W. CALLOW.

63 Two Views of Old Geneva with washerwomen in a wash-house, *pencil, dated Nov. 2nd* 1849, *two on one mount*; Two Views in Delamont, *pencil, two on one mount, pages from a sketchbook* *all approximately* $5\frac{3}{4}$*in. by* $8\frac{3}{4}$*in.* 2

W. CALLOW.

64 Two Sketches of Monte Cassino, *pencil on grey paper, one signed, two on one mount* $9\frac{5}{8}$*in. by* $13\frac{3}{8}$*in.*

W. CALLOW.

65 A View of Valmontone, *pencil on grey paper, signed and dated April* 9, 1844; A View of an Italian Town with houses on a river, *pencil on grey paper, signed* *each* $14\frac{1}{8}$*in. by* 10*in.* 2

W. CALLOW.

66 The Fountain of Charlemagne at Aix-la-Chapelle, with the market square and figures, *signed and dated Oct.* 25 1843; The Belfry Tower at Comines, surrounded by houses, figures in the street, *signed* *each* $14\frac{3}{8}$*in. by* $10\frac{1}{4}$*in.* 2

C. H. SLATER.

67 Rhododendron and Hyacinths in a Jug, *signed*; RICHARD RILEY, 1884. Two Bouquets of Spring Flowers; HENRY BRIGHT. A Highland Landscape; and seven others 11

ENGLISH SCHOOL, 19th Century.

68 A View near Rome, *pen and ink and grey wash*; A View in the Campagna with Classical Ruins, *pen and ink and brown wash*; R. COOPER, Senior. A Portrait of Lord Lovatt, *black chalk heightened with white on brown paper, signed*; and two others 6

GIRTIN.

69 A Park Landscape with two figures resting near a pond

G. YATES.

70 A View of Staines Bridge, *signed and dated* 1832; OLIVER HALL. A View of Durham, *pencil, signed*; W. KOBELL. A Harbour Scene and two Landscapes; JULES DESPRÉS. Five Caricature Studies; and five others 15

Framed

ALBERT GOODWIN, R.W.S.

71 Pompey's Pillar, Alexandria, at sundown, *signed and dated* 1902, 9⅜*in. by* 13⅜*in.*; Bologna, a view of the town, with a rainbow, *signed and dated March*, 1900, 10¼*in. by* 14¼*in.*; and Port Antonio, Jamaica: a view at night with fireflies, *signed and dated* 1909, 9¾*in. by* 14¼*in.*

C. VAN NOORDE.

72 A View of the Groote Kerk and Square at Harlem, *signed and dated* 1755 8¾*in. by* 9⅜*in.*

E. F. C. LANG.

73 A Pink Rose with Bumblebee and Butterfly, *signed*; A Blue Double Anemone, with insects, *gouache* *each* 11¼*in. by* 8*in.* 2

E. F. C. LANG.

74 A Stem of Anchusa with Insects; A Primula with Butterflies, *gouache* *each* 11¼*in. by* 8⅛*in.* 2

E. F. C. LANG.

75 A Blue Poppy with Insects; A Milk-Thistle with Butterflies, *gouache* *each* 11¼*in. by* 8*in.* 2

G. A. FRIPP, R.W.S.

76 A River Landscape, 8½*in. by* 11½*in.*; T. COLLIER, R.I. Arundel Park, Sussex, *signed*, 9*in. by* 13½*in.* 2

BIRKET FOSTER, R.W.S.

77 Beached Fishing Boats: an evening sky, *signed with monogram* 4½*in. by* 6¾*in.*

COPLEY FIELDING, 1846.

78 Aberystwyth Castle: an evening scene with figures and boats in the foreground, 21*in. by* 29½*in.*; DE WINT. Church Stretton, with figures in the foreground, 14*in. by* 20*in.*; COX. A Wooded Landscape with Figures, *bears signature*, 4¾*in. by* 6⅛*in.*; and another 4

LOUIS HAGHE, P.R.I., 1879.

79 The Interior of the Church of San Martino, Rome : a scene with a procession of priests and monks *17in. by* 29½*in.*

CLAUDE MUNCASTER.

80 A Broad English Landscape, with fields and distant hills, *signed*, 10¾*in. by* 14¾*in.* ; J. BATEMAN, 1942. A Warwickshire Landscape, 9*in. by* 11¼*in.* 2

HENRY MORLEY.

81 A Wooded Landscape in Autumn, *signed*, 9½*in. by* 13½*in.* ; CHARLES CHESTON, R.W.S., 1932. Ely : a view of the Cathedral from across the fields, 8⅝*in. by* 13¼*in.* 2

STANISLAUS L. LONGLEY, R.I.

82 Autumn : a red squirrel in the branches of an oak tree, *signed*, 15¼*in. by* 14*in.* ; D. D. WHITE. Winter Sunlight, *signed*, 10½*in. by* 14½*in.* (*Exhibited at the Royal Academy*, 1936) ; and another 3

SIR MUIRHEAD BONE.

83 Market Place, with numerous figures, *pencil and blue wash, signed* 5*in. by* 9*in.*

PAINTINGS

The Property of a Gentleman

DOMENICHINO.

84 Christ and the Woman of Samaria : a wooded landscape setting with an extensive view of Roman buildings and the sea beyond 29*in. by* 39¼*in.*

JAN VREDEMAN DE VRIES.

85 Interior of a Church looking East along the Nave, with several figures, *panel, signed and dated* 1575, *and illegibly inscribed* 23*in. by* 36*in.*

F. B. DE GROOT.

86 A Wooded River Landscape with a Chateau : a boat with figures in the foreground, *signed* 20*in. by* 24*in.*

A. FRANCIA.

87 A Canal Scene, with sailing vessels under way : a rowing boat in the foreground and a chateau to the left, *panel, signed* 15*in. by* 21*in.*

D. COX.

88 An English River Landscape, with a sailing boat, and a village in the distance : a stormy sky 11½*in. by* 15¾*in.*

Various Properties

J. N. Sartorius.

89 A Landscape with a Huntsman dismounted, Hounds attacking a hare, *signed* 13½*in. by* 17*in.*

Bonington.

90 A View of the Piazza San Giovanni e Paolo in Venice with the statue of Colleoni and numerous figures 11¾*in. by* 9¾*in.*

John N. Sartorius.

92 Cock and Hen Pheasants, and Shot Cock Pheasant, *a pair* 14½*in. by* 17½*in.* 2

E. Bristow, 1842.

93 " Polly Shales ", a Chestnut Hackney Mare, with groom and dog on the banks of the Thames, at Old Windsor 24½*in. by* 29½*in.*

English School, About 1800.

94 A saddled grey horse, in a loose box, *on panel* 12½*in. by* 9*in.*

English School.

95 Fighting Cocks, *a pair* 24½*in. by* 29¾*in.* 2

C. H. Schwanfelder.

96 Sportsmen shooting in a Wood 19*in. by* 23¼*in.*

Pollard.

97 The London-Brixton Coach 17*in. by* 23¼*in.*

G. Morland.

98 Figures sitting around a table outside an inn, *on panel* 13½*in. by* 17*in.*

Ferneley.

99 A Pair of Hunting Scenes : In Full Cry and Over the Brook 8¾*in. by* 11½*in.* 2

Sawrey Gilpin, R.A.

100 The Hunt : the Master of Hounds mounted on a black horse surrounded by hounds at the edge of a wood 34*in. by* 42*in.*

Alken.

101 A Hunting Scene—Full Cry 24*in. by* 31*in.*

The Property of a Lady of Title

Ben Marshall.

102 Pastime : a chestnut racehorse being led by his owner towards a shed with a jockey in the doorway ; a groom holding a rug in attendance ; in the background numerous horses with riders up, a carriage, and spectators in a pavilion, *signed* 27½*in. by* 35½*in.*

*** From the Collection of Sir Walter Gilbey.

DRAWINGS

The Property of Lady Spielman (*decd.*)

T. Rowlandson.

103 Apollo and the Muses 8¼*in. by* 14*in.*

*** From the Henry Harris Collection.
Reproduced in P. Oppé's *T. Rowlandson. His Drawings and Water-colours*, plate 54.

T. Rowlandson.

104 Jupiter and Callisto 6¼*in. by* 8½*in.*

T. Rowlandson.

105 Study of a seated Lady, in a pensive mood, full-length, *pen and grey wash, oval* 8⅞*in. by* 6⅞*in.*

PAINTINGS

W. Shayer, Senior.

106 Sand Diggers in a lane in a forest, with a cart and horse ; a woman and children reposing in the foreground, *signed* 29½*in. by* 39½*in.*

*** From the Collection of R. G. Behrens, 1909.

F. W. Watts.

107 The Lock : a timber barge in the foreground, with a string of horses on the tow-path, meadows and a spinney beyond 33¾*in. by* 50¼*in.*

Various Properties

Abraham Pether.

108 A Moonlit River scene in Lancashire 17¼*in. by* 15½*in.*

William Etty, R.A.

109 The Pool : a woman and two children by the edge of a bathing pool ; a wooded landscape beyond, *panel* 9*in. by* 5½*in.*

English School, about 1840.

110 The Path through the Wood : two figures walking along it, *board* 10*in. by* 8¼*in.*

A. Roehn, 1832.

111 La Visite au Grandpère : a richly furnished interior with figures near a fireplace 31½*in. by* 25½*in.*

J. H. Prins.

112 A Castle and red brick Houses overlooking a canal, with sailing boats moored in the distance, *signed, on panel* 17¼*in. by* 14¾*in.*

L. Rossi.

113 Columbine and performing poodle, on the stage, *signed, on panel* 15½*in. by* 12½*in.*

William Callow, R.W.S., 1877.

114 Scene in Venice, looking along a narrow canal 17¾*in. by* 13¾*in.*

W. van Romeyn.

115 Cattle, Sheep and Goats in a Landscape, with trees beyond and a farmhouse with two figures to the left, *panel* 11¾*in. by* 14½*in.*

A. Nasmyth.

116 A View on the Scottish West Coast, with Ben Cruachan in the distance 17½*in. by* 23½*in.*

Nasmyth.

117 A Wooded Lane, with a woman and child standing by a resting peasant, *on panel* 19¼*in. by* 15¼*in.*

The Property of a Gentleman (*decd.*)

John Ritchie

118 The Contested Election : a scene at the Hustings, *circa* 1750, *signed with initials* 29*in. by* 48*in.*

*** From the Collection of Herbert Dean, Esq.
Exhibited at the Society of Artists' Exhibition, Birmingham, 1867.

The Property of a Gentleman

E. Meissonier.

119 The Old Campaigner : a soldier in period dress, playing cards, seated by a barrel on which stands a pewter jug, *signed, on panel* 9*in. by* 6¾*in.*

The Property of Lt.-Col. Peter Clifton

H. Andrews.

120 Fêtes Champêtres ; and Scènes Pastorales, *a set of four circular paintings, signed, and one dated* 1852 35¾*in. diam.* 4

Various Properties

F. Roybet.

121 Porte Etandard : A Cavalier, in green and brown dress, carrying a yellow standard, *signed* 28½*in. by* 21*in.*

P. E. Destouches.

122 An Interior, with a young Woman and a Soldier, *signed* 17¾*in. by* 14½*in.*

Maximilian Pfeiler.

123 Melon, Figs, fruit in a bowl, ewer and glasses, a still-life arranged on a table ; and a Still Life by J. Lelosty, 1865 2

WILKIE.

125 An Auction Sale : Interior of an apartment, with an elegant assembly attending the sale and examining the objects 23¼*in. by* 29¾*in.*

I. OUWATER.

126 A Winter Scene : Figures skating on a canal outside a Dutch town, with a coach crossing a bridge, *signed* 12¾*in. by* 14½*in.*

W. LOGSDAEL.

127 Venice : a view of the Salute seen from the Piazzetta : figures in the foreground 20½*in. by* 17*in.*

PHILIP SADÉE, 1875.

128 A Coastal Scene : women and children on the beach, awaiting the arrival of fishing boats which are out to sea 26½*in. by* 47½*in.*

VILHELM GEGERFELT (PARIS), 1873.

129 A Dutch Fishing Village, with two figures by a boat, low tide, *on panel* 20¼*in. by* 28¾*in.*

C. SPRINGER, 1845.

130 A View of Montelsran, with the Cathedral and a Market and Figures on the wide square 30*in. by* 38*in.*

W. HEMSLEY, R.B.A., 1863.

131 Breakfast Time : a girl feeding her dog, 11*in. by* 8¼*in.* ; W. CRUICKSHANK. Dead Game, and the Sleeping Cat, *gouache on vellum, signed, a pair* 5*in. by* 6*in.* 3

J. SPRING (MÜNCHEN), 1877.

132 Tyrolean Villagers in Church, *on panel, unframed* 27½*in. by* 18¾*in.*

G. W. JOY.

133 The Allies at Fault : an interior with a family at the chess table, *signed* 37¼*in. by* 30*in.*

*** Exhibited at the Royal Academy, 1872.

EDMUND YON, 1875.

134 A River Landscape, with elm trees and poplars, *panel* 9¾*in. by* 16*in.*

C. F. DAUBIGNY.

135 A River Landscape, with a man fishing, *panel* 5½*in. by* 8½*in.*

W. LEE HANKEY, R.W.S.

136 Le Cours-Grasse, *signed* 25*in. by* 30*in.*

CHARLES CUNDALL, A.R.A.

137 Blakeney: a view of the harbour with figures and sailing boats, *signed*, 16¼*in.* *by* 19¾*in.* (*Exhibited* 1940 *at the National Gallery, British Painting since Whistler, no.* 674); ETHELBERT WHITE. The Bridge: a wooded Landscape with a river, and bridge, *board, signed*, 9½*in.* *by* 13¼*in.* 2

FANTIN.

138 Hydrangea Flower in a China Vase, *panel, bears signature* 11*in.* *by* 8*in.*

SIR FRANK BRANGWYN, A.R.A.

139 A Study in Arcady, 11½*in.* *by* 32*in.*; Bruges: fishermen in a doorway, *pastel*, 24½*in.* *by* 13½*in.* 2

SIR FRANK BRANGWYN, A.R.A.

140 Old Turkish Houses: a view in a town, with several figures, *signed with initials* 12*in.* *by* 15½*in.*

E. BOUDIN.

141 Shipping near Antwerp, with sailing boats and men-o'-war on the river: buildings to the left, and two figures, *panel, signed* 14*in.* *by* 20½*in.*

The Property of G. Bernard Shaw, Esq.

DRAWINGS

A. RODIN.

142 Le Pot au Lait, *pencil and wash, inscribed "Hommage Sympathique à Madame Charlotte F. Shaw", and signed* 12¾*in.* *by* 9⅞*in.*

A. RODIN.

143 Reflexion du Pot au Lait, *pencil and wash, inscribed "Hommage à Madame Charlotte E. Shaw", and signed* 12¾*in.* *by* 9⅞*in.*

SIR WILLIAM ROTHENSTEIN, 1921.

144 Head of James Stephens, *red chalk and pencil, heightened with white* 8*in.* *by* 6¾*in.*

FELIKS TOPOLSKI, 1940.

145 G. B. Shaw at Lunch, *pen and ink* 12½*in.* *by* 14½*in.*

FELIKS TOPOLSKI.

146 Portrait of G. B. Shaw: full-length, seated, *charcoal on grey paper signed* 30½*in.* *by* 22¼*in.*

PAUL TROUBETSKOY, 1927.

147 Head and Shoulder Portrait of G. B. Shaw, *pencil* 10*in.* *by* 7½*in.*

PAINTINGS

NELLIE SMITH.

148 G. B. Shaw as a young man, writing The Devil's Disciple : a head and shoulder profile portrait, *unframed* 20*in. by* 16*in.*

MARY TOMPKINS.

149 The House in the Garden, *signed*, 15¼*in. by* 19½*in.* ; J. FLANDRIN. Paysage Savoie, *signed*, 18*in. by* 24*in.* 2

LEON DE SMET, 1926.

150 A View of St. Tropez : evening sky 28½*in. by* 36¼*in.*

LEON DE SMET, 1915.

151 A View of London from the Roof of Whitehall Palace, with Old Waterloo Bridge in the foreground 29½*in. by* 39½*in.*

LEON DE SMET, 1927.

152 Summer Flowers in a China Vase, with shells and ornaments on a table 27½*in. by* 31¼*in.*

LEON DE SMET, 1926.

153 Summer Flowers in a China Jug, *inscribed " With admiration, to the great man of the XX century "* 23¾*in. by* 21¾*in.*

JACK B. YEATS.

154 Off the West Coast of Ireland, *panel, signed* 9*in. by* 14*in.*

JACK B. YEATS.

155 Evening in Kildare, *panel, signed* 9*in. by* 14*in.*

Various Properties

A. DERAIN.

156 Still Life, *signed* 5*in. by* 11½*in.*

S. LEPINE, 1872.

157 View in a Dutch Town 8½*in. by* 12¾*in.*

WILLIAM ROBERTS.

158 Portrait of a Boy 16¾*in. by* 12¾*in.*

SINE MACKINNON.

159 Riviera Landscape, *signed*, 14½*in. by* 17½*in.* ; H. SILK. Warehouses on a Canal, *signed*, 11¼*in. by* 9¼*in.* 2

ELWIN HAWTHORNE.

160 Farmhouse with Trees, *signed* 14½*in. by* 19½*in.*

PAUL NASH, 1945.

161 Evacuees : three children resting in a room 20*in.* *by* 16*in.*

DAME ETHEL WALKER, A.R.A.

162 Portrait of Isabel : a girl in a blue dress with flowers in the background, 23½*in.* *by* 19½*in.* ; and Portrait of Pauline : a lady in a pink dress, 23½*in.* *by* 19½*in.* 2

KEITH BAYNES.

164 Red and Yellow Roses in a glass goblet : a lime green background, *signed* 17½*in.* *by* 13½*in.*

J. B. MANSON.

165 Red and Yellow Tulips and Foliage in a Delft Mug, *signed*, 23½*in.* *by* 19½*in.* ; J. BANTING, 1928. Still Life, *signed* 21*in.* *by* 25*in.* 2

ELWIN HAWTHORNE.

166 The Victoria Memorial, *panel, signed*, 20½*in.* *by* 26½*in.* ; and Bare Trees, Blackheath, *panel, signed*, 15½*in.* *by* 19½*in.* 2

ELWIN HAWTHORNE.

167 St. Augustine's, Watling Street, *panel, signed*, 8¼*in.* *by* 11½*in.* ; and Old Buildings, Sutton, *panel, signed*, 4¾*in.* *by* 8*in.* 2

JEAN-MARIE SOUVERBIE, 1927.

168 Study of a Woman with Drapery 31¼*in.* *by* 23*in.*

A. GUEVARA.

169 A Park Landscape with elegant figures, *signed with initials* 31*in.* *by* 30*in.*

DRAWINGS

The Property of a Gentleman

PHILIP CONNARD, R.A.

170 Early Morning : a river landscape with a bridge and buildings ; swans in the foreground, *pencil and water-colour, signed* 9⅛*in.* *by* 12*in.*

PHILIP CONNARD, R.A.

171 A Harbour Scene with fishing boats at anchor, *signed* 7⅞*in.* *by* 10*in.*

PHILIP CONNARD, R.A.

172 A Wooded Landscape with a river, and a man fishing 9¼*in.* *by* 11¾*in.*

JOHN PIPER.

173 The Vale of Clwyd, near Denbigh, *signed* 14¾*in.* *by* 20¼*in.*

** Exhibited, January, 1944, at the Leicester Gallery in an exhibition of pictures from the Collection of Sir Michael Sadler.

PAINTINGS

EDWARD LE BAS, A.R.A.

174 Portrait of a Girl in a Black Hat, against a flowered background, *panel, signed* 23½*in. by* 19½*in.*

EDWARD LE BAS, A.R.A.

175 Portrait of a Girl with a Red Hat and Gloves : she is seated to the left, *panel, signed* 29¾*in. by* 19¾*in.*

DRAWINGS

The Property of E. Hayley, Esq.

W. R. SICKERT, A.R.A.

176 My Landlady : portrait of the artist's landlady seated in an upright chair, *pen and ink on lined paper, signed* 7¼*in. by* 6¼*in.*

GERALD BROCKHURST, R.A.

177 Mother and Child : a study, *pencil and grey wash, signed* 11*in. by* 8½*in.*

SUZANNE VALADON.

178 Three Studies : two nude female figures, and a portrait of a woman seated, *charcoal, all signed, unframed* 3

MRS. HELEN ALLINGHAM, R.W.S.

179 Eastbourne : a scene on the beach with women and children crabbing, *signed* 10*in. by* 7½*in.*

MRS. HELEN ALLINGHAM, R.W.S.

180 Half-length Portrait of the Artist's Daughter Evey, looking to the left, *signed* 12½*in. by* 10¾*in.*

J. H. MOLE, V.P.R.I.

181 A Summer Morning at Lustleigh, Devon, *signed*, 11¼*in. by* 17½*in.*; J. A. ATKINSON, O.W.C.S. Napoleon watching the arrival of Russian prisoner 12*in. by* 18½*in.* 2

PAINTINGS

E. C. WILLIAMS.

182 The Ferry : a river landscape with horses and a donkey being carried in the ferry 17¼*in. by* 23½*in.*

P. WILSON STEER, R.A.

183 In Regents Park, London : two figures in the foreground, *an oil sketch* 17*in. by* 21*in.*

DERWENT LEES.

184 Russian Peasants : a young girl with an old man 24*in. by* 16*in.*

SCULPTURE

JACOB EPSTEIN.

85 Sunita : head of a girl, *bronze* *height* 15¼*in.*

* Exhibited at the Leicester Galleries, 1926.

The Property of L. Stuart Stanley, Esq.

SARAH BERNHARDT, 1878.

86 Head of Emile de Girardin, French Politician and Reformer (1802-1881), *bronze* *height* 13*in.*

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Lot		£	s.	d.
1	Passed	———		
2	Lawson	3	0	0
3	Aerts, A.	2	0	0
4	Barclay	4	0	0
5	Schiff, E.	20	0	0
6	McGregor	6	0	0
7	Euen	11	0	0
8	Horley	48	0	0
9	Lawson	52	0	0
10	Lawson 140	0	0	
11	de Belleroche, Count	20	0	0
12	Plymouth, Lord	14	0	0
13	Omell	2	0	0
14	Lawson	5	0	0
15	Omell	38	0	0
16	Euen	18	0	0
17	Cevat	16	0	0
18	Grange	70	0	0
19	Denton	10	0	0
20	Dent	8	0	0
21	Euen	15	0	0
22	Euen	18	0	0
23	Drown	16	0	0
24	Cevat	62	0	0
25	Lester	22	0	0
26	Tite	5	0	0
27	Passed	———		
28	Rothman	4	0	0
29	Passed	———		
30	Walker, H. ..	24	0	0
31	Walker, H. ..	22	0	0
32	Barclay	11	0	0
33	Cevat	28	0	0
34	Dent	10	0	0
35	Huth	32	0	0
36	Passed	———		
37	Jeannerat	4	0	0
38	Rushden	4	0	0
39	Cevat	18	0	0
40	Cullum	11	0	0
41	Cevat	18	0	0
42	Cevat	16	0	0
43	Lambert	28	0	0
44	Euen	22	0	0
45	Vaz Dias	52	0	0
46	Meatyard	13	0	0
47	Wiggins	6	0	0
48	Passed	———		
49	McGregor	20	0	0
50	Schidlof	3	0	0
51	Colnaghi	8	0	0
52	Passed	———		
53	Truscott	34	0	0
54	Wilson, R. E. A.	3	0	0
55	Passed	———		
56	Passed	———		
57	Passed	———		
58	Polak, P.	16	0	0
59	Passed	———		
60	Horley	28	0	0
61	Horley	10	0	0
62	Denton	4	0	0
63	Abbot	2	0	0
64, 65	Spink	2	0	0
66, 67	Abbot	5	0	0
68	Colnaghi	18	0	0
69	Milling	2	0	0
70	Vicars	5	0	0
71	Abbot	3	0	0
72	Sabin, W.	15	0	0
73, 74, 75	Lambert	75	0	0
76	Lawson	3	0	0
77	Colnaghi	36	0	0
78	Passed	———		
79	Horley	5	0	0
80	Stokes, E. D. ..	5	0	0
81	Wilson, R.E. A.	3	0	0
82	Abbot	5	0	0
83	Karter, J.	4	0	0
84	Truscott	32	0	0
85	Lester	24	0	0
86	Horley	32	0	0
87	Omell	9	0	0
88	Garrard, Cherry	10	0	0
89	Langdale, J. E. ..	12	0	0

Lot		£	s.	d.
90	Langdale, J. E.	14	0	0
92	Euen	4	0	0
93	Lester	18	0	0
94	Duncan, F. B.	3	0	0
95	Lambert	10	0	0
96	Euen	22	0	0
97	Reader	32	0	0
98	Passed			
99	Vicars	14	0	0
100	Lawson	220	0	0
101	Passed			
102	Ellis & Smith	440	0	0
103	Colnaghi	26	0	0
104	Dent	5	0	0
105	Spielman	4	0	0
106	Newman	130	0	0
107	Spielman	32	0	0
108	Passed			
109	Denton	8	0	0
110	Passed			
111	Bensimon	52	0	0
112	Newman	55	0	0
113	Askew, C.	20	0	0
114	Passed			
115	Dent	3	0	0
116	Duncan, F. B.	5	0	0
117	Passed			
118	Abbot	44	0	0
119	Lotinga	42	0	0
120	Vicars	240	0	0
121	Vicars	52	0	0
122	Schidlof	20	0	0
123	Dent	18	0	0
125	Reader	75	0	0
126	Horley	12	0	0
127	Passed			
128	Cresner	105	0	0
129	Omell	42	0	0
130	Frost & Reed	70	0	0
131	Dent	5	0	0
132	Blum	30	0	0
133	Cooling	16	0	0
134	Frost & Reed	18	0	0
135	Roland	5	0	0
136	Newman	22	0	0
137	Stokes, E. D.	16	0	0
138	Dent	12	0	0
139	de Belleroche, Count	5	0	0
140	Roden, H. B.	26	0	0
141	Knoedler	420	0	0
142	Lessore	20	0	0
143	Wilson, R. E. A.	12	0	0
144	Passed			
145	Sawyer	16	0	0
146	Sawyer	18	0	0
147	Sawyer	14	0	0
148	Sawyer	10	0	0
149	Patch	12	0	0
150	Reder	3	0	0
151	Reder	6	0	0
152	Reder	6	0	0
153	Reder	8	0	0
154	Buxton, Mrs.	22	0	0
155	Gimpel	18	0	0
156	Clare, L. M.	9	0	0
157	Passed			
158	Passed			
159	Wilson, R. E. A.	4	0	0
160	Passed			
161	Passed			
162	Thomas, Miss	16	0	0
164	Passed			
165	Green	4	0	0
166	Green	2	0	0
167	Passed			
168	Rushton	14	0	0
169	Widdup	5	0	0
170	McGregor	8	0	0
171	Stokes, E. D.	12	0	0
172	McGregor	8	0	0
173	Brown & Phillips	30	0	0
174	Roland	5	0	0
175	Lawson	7	0	0
176	Sohn, Dr. L.	5	0	0
177	Meatyard	9	0	0
178	Widdup	10	0	0
179	Passed			
180	Passed			
181	Ward, R.	10	0	0
182	Waters	10	0	0
183	Rushton	10	0	0
184	Widdup	3	0	0
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